

## Conventions of Drama

### Lesson Preparation

Daily Lesson 10	WRITING	
	TEKS	Ongoing TEKS
	E1.13C,D E1.14C E1.26A	E1.13E E1.17Ai, C E1.18A, Bii E1.19A
<b>Key Understandings and Guiding Questions</b>	<ul style="list-style-type: none"> <li>Literary techniques are used to heighten interest, appeal to an audience, and effectively communicate a message</li> </ul> <p>— What must an author do before using any type of literary technique?</p>	
<b>Vocabulary of Instruction</b>	<ul style="list-style-type: none"> <li>Revise</li> <li>Edit</li> </ul>	
<b>Materials</b>	<ul style="list-style-type: none"> <li>Writer's Notebook (1 per student)</li> <li>Teacher Writer's Notebook (1)</li> <li>Scripts from Daily Lesson 08</li> <li>Word processor (optional)</li> <li>Chart paper (if applicable)</li> </ul>	
<b>Attachments and Resources</b>		
<b>Advance Preparation</b>	<ol style="list-style-type: none"> <li>Prepare to display visuals as appropriate.</li> <li>Complete your script prior to this <a href="#">Instructional Routine</a>.</li> <li>Decide how students will publish the final copy of their adaptations (handwritten or typed). If access to a word processor is needed, prepare accordingly.</li> </ol>	
<b>Background Information</b>	This Instructional Routine partially assesses Performance Indicator: <i>"After reading an historical literary play, work in a small group to select a scene and use the writing process to write a script for the scene that reflects a different time period. Include details to develop a definite mood or tone. Present the scene and solicit questions from the audience."</i>	
<b>Teacher Notes</b>	<p>Students need to understand that the definitive rules of punctuation or capitalization may not have been followed if the original was written in a poetic form. If this is the case, remind students of the reasons and purposes for this type of writing. Explain that they will need to follow the same format in their rewrite if applicable. If not, then all standard conventions will apply.</p> <p>This <a href="#">Instructional Routine</a> may take more than one day to complete. Plan accordingly.</p>	

## Instructional Routines

Daily Lesson 10	WRITING
<b>Duration and Objective</b>	<p>Suggested Duration: 50 min.</p> <p><u>Content Objective:</u> Students edit script for correct application of grammar, capitalization, punctuation, and spelling conventions.</p>
<b>Mini Lesson</b>	<ol style="list-style-type: none"> <li>1. Remind students of the purposes of revising (reworking content of draft for clarity and development of content) and editing (focusing on the mechanics of writing).</li> <li>2. Display the completed teacher script. Begin by reading the scene aloud, marking areas that need to be revised. Remind students that they should focus on the accuracy of the details of their chosen time period, the mood and tone of their script, and the explicit or implicit theme of the scene. Remind students that they will also be presenting their scripts, so they need to pay attention to how their script <b>Flows</b> when read aloud.</li> <li>3. Explain that their original script may not use the definitive rules of punctuation and capitalization because they were written in poetic form. Explain that they will need to follow the same format in their script if applicable. If not, then all standard rules apply to their script.</li> </ol>
<b>Learning Applications</b>	<ol style="list-style-type: none"> <li>1. In <b>Collaborative Groups</b>, students revise and edit their scripts and prepare to present them.</li> <li>2. Monitor and assist as needed.</li> </ol>
<b>Closure</b>	<ol style="list-style-type: none"> <li>1. Ask: <b>What revisions did you need to make knowing you were going to present your script?</b> Discuss responses.</li> </ol>